DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
Agg @ 1 level, Sound @ 2 level. $1/1 = F$ . $2/2 = F$ . $3/2 = F$ . $2/1=NF$
Jump in new suit is FG if 1 level overcall and lower ranking suit.
Lower of cue bid and 2N is 3c Raise if M overcall, higher is 4c
If PH, lowest raise 3c, highest is 4c. 2N is natural if 3 <sup>rd</sup> hand passe
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)
15-18 with Sys on in direct.
11-14 over 1m in 4th, 11-16 over 1M in 4th. If 11-16, 2 asks range
As well as staymanic
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak
2NT is lowest two unbid suits in direct chair
(1X)-P-(2X)-2N is NAT when we are VUL, 2 suiter otherwise.
Reopen: Jumps are around 9-12, 6+ cards.
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1m)-2 →= MAJORS 5-5 (After this 2N=Puppet to 3 ♣, 3 ♣= UCB ♥
3 ◆=UCB ♠s) (1M)-2M=5oM and 5+ minor then 2N inv+ Enq
3 ♦ =good raise oM, 3M cue=is FG oM.
Jump cue is stopper ask.
VS. NT (vs. Strong/Weak; Reopening; PH)
DBL=5m4M or 18+ Penalty DBL. Vs any NT that can contain 13
by Agreement DBL is Pens and any 3rd seat NV 1N also
2♣=Majors
2♦=1 Major
2M=5+ Major, 4+ minor
2N=minors
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Leaping Michaels over weak 2, Non leaping over weak 3
EG (2♠ or 3♠) 4♣=♣s and ♥s. (2 or 3♦) 4♦=MAJORS.
Both are NON forcing. Start with cue bid with forcing 2 suiter
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 •
DBL=MAJORS, NT=Minors. 1 ◆=4M and 5+m then p/c, 1N=Rela
If NV, 1M=0-2 or 5+ cards, 2L=That suit OR the suit above
11, 11 0 2 of 0 1 cares, 22-11at out of the out above
OVER OPPONENTS' TAKEOUT DOUBLE

Transfers after 1M-(DBL) starting at 1N also after 1M overcall

1 ♥-(DBL)-2N=Mixed,1 ♠-(DBL)-3 ♥=Mixed. 1m-(DBL)-2N=Weakest raise, 1m-(DBL)-3m is Mixed

			LE	ADS AND SIG	GNALS		
OPENI	N	G LEA	DS STYLE		011120		
			Lead		In Par	tner's Suit	
Suit			3 <sup>rd</sup> /Low			Same (Att if supported)	
NT		2 <sup>nd</sup> /4 <sup>th</sup>			3 <sup>rd</sup> /Low (Att if supported)		
Subseq		Attitude during play			Attitude during play		
Other: C	Ca	n lead 4				nave nothing we are	
			ner switchin				
LEADS							
Lead		Vs. Suit		Vs. N	Vs. NT		
Ace			AK(+)		Asks a	Asks att to continue from top	
King			AK Doubleton, KQ(+)		Demai	Demands count or UNBL	
Queen			QJ (+)			Rusinow – see right	
Jack			JT (+)			Rusinow – see right	
10			T9(+), HT9(+)			Rusinow – see right	
9			9X, H98(+)			ow – see right	
Hi-X			$\mathbf{X}\mathbf{x}, \mathbf{X}$		$\mathbf{X}\mathbf{x}, \mathbf{x}$	Xx, xXxx, xXxxx	
Lo-X			T9X xxX, xxXx, xxxxX		Hx <b>X</b> ,	HxX, HxxX, HxxXx	
SIGNA	L	S IN O	RDER OF I	PRIORITY			
		Partner	's Lead	Declarer's I	Lead	Discarding	
	1	Att (ST	TD T1,	SP (STD co	ount if	Rev Attitude	
	Rev aft		erwards)	100% neede	ed, RARE)		
Suit	2	SP					
	3						
	1	Att (STD T1, Rev		Reverse Sm	ith (low is	Rev Attitude	
		afterwa	ards)	enc both sid	les)		
NT	2			SP (Count i	f needed)		
	3						
Signals	(i	ncluding	g Trumps):				
SP (Suit	t F	referen	ce)				
Attitude	i	s STD T	Trick 1, Ups	ide down there	after.		
			•	DOUBLES			
TAKE	ΟŪ	J <b>T DO</b> U	UBLES (St	yle; Responses	s: Reopeni	ing)	
			n shape suita			8/	
		,					
SPECL	41	"ART	IFICIAL &	COMPETIT	IVE DBL	S/RDLS	
			BL=Suppor		_, _ DDI	~ <del></del> ~	
					1N-3M	support unbalanced	
N() Sun		m $MD$	L KDDL IS				
		(17), 11	N-18-10 Ra	il (Pace cumn F	)RL (Maic	rs) or Raise with all	

## W B F CONVENTION CARD **CATEGORY: Green** NCBO: England PLAYERS: Peter Crouch & Simon Cope EVENT World Bridge Games 2024 Buenos Aires SYSTEM SUMMARY GENERAL APPROACH AND STYLE 5 Card Majors (4 poss in 3<sup>rd</sup> seat) 2M Opener=5M 4+ minor (NV) 5M 5+ minor (V) weak 2♦ Opener=Multi, Weak 2 in major OR (444)1 18+ (14) 15-17 1NT opener singleton King (Ace/Queen) possible SPECIAL BIDS THAT MAY REQUIRE DEFENSE 3NT Opener=Strong 4M opener (7-8.5 Playing tricks depending On seat and vul) Applies 1st & 2nd Seats Pre-empt style varies with seat and VUL. 3L opener first in hand green vs red is very aggressive. 4m opener first in hand green vs red is very aggressive. RUSINOW LEADS VS NT AND IN SUITS WE HAVE BID VS NTs, from 3 or fewer cards honours are standard. From 4 or more cards 9 shows the 10, 10 shows the Jack, Jack shows the Queen, Queen shows the king, King is strong and demands count or unblock. If you lead a suit YOU have bid showing 4+ cards, RUSINOW as above (so O promises K, J promises O etc) If you have supported partners suit leads are standard Can lead 4<sup>th</sup> best from bad suit if no other suit of interest SPECIAL FORCING PASS SEQUENCES (3m)-DBL-(5m) when we are red against green. IMPORTANT NOTES **PSYCHICS:** Crouch sometimes, Cope rare.

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.4		2	7♥	NAT or BAL<5M	2♣=FG 5+♣, 2♦=Limit ♣s, 2♥=BAL inv 2♠=weak, 2N=NAT FG, 3♣=Mixed, 3L=weak	1 * -2 * -2 * =11-14 BAL (then 3 new=SPL) 1 * -2 * -2M=NAT 1 * -2 * -3 * /3M=SPL	2. =INV as PH 2. 2. =FIT JUMP
1 •		4	7♥	5 if BAL, can be 4 if (444)1	2♣=NAT FG, 2♦=Inv+, 2♥=BAL inv, 2♠=weak 3♣=NAT INV, 3M=SPL 5+♦, 4♣=void 5+♦	1 ♦ -2 ♦ -2 ♥=ART any <fg hand<br="">1 ♦ -1M-1N=Art 15+ Not 4M 1 ♦ -1M-2N=Art 16+ 4+M</fg>	2 ◆=INV as PH 2 ♠/3 ♣=FIT JUMP
1♥		5 (4)	7 •	NAT (4 poss in 3 <sup>rd</sup> )	2♣=FG ♣s or BAL, 2♦=5+♦ FG, 2♥=6-9(10) 2N=3+♥s limit, 2♠=Jacoby 3♣/3♦=NAT INV 3♥=Mixed, 3♠=4+♥ any singleton 3N=4+♥ void ♠, 4m=4+♥ void	1 ♥ -2N-3 ♣ = asks 1 ♥ -1 ♠ -1N/2N bids art as 1 ♦ -1M	2♣=3+♥ good raise (Drury) 2♦=3♥ 4+♠s good raise 2♠=4+♥ Raise any singleton 2N/3m=fit jump
1 🛧		5 (4)	7♥	NAT (4 poss in 3 <sup>rd</sup> )	2*=FG *s or BAL, 2 */2 *=5+ */5+ * FG 2*=6-9(10), 2N=Jacoby, 3*=3+ *s limit 3*/3*=NAT INV 3*=mixed 3N=4+ *any singleton, 4L=4+ *s void	1 <b>♦</b> -3 <b>♦</b> -3 <b>♦</b> =asks	2♣=5+♥s 2♦=3♠ 4+♥s good raise 2♥=3+♠ good raise (Drury) 2N 4+♠ raise any singleton 3m/3♥=fit jump
INT		2(1)	7♥	(14)15-17 BAL Some Semi BAL, Sing K/A/Q poss	2♣=Stayman, 2♦/2♥=TFR, 2♠=♣s or INV ♦s 2N=Puppet Stayman, 3♣=♦s, 3♦=5-5 Majors 3M=SPL 5-5 minors, 4♣=♥s, 4♦=♠s		Transfers from 2N and up Some TFRs in COMP
2.	YES	0		FG or good 22+ BAL	2 → =Waiting, 2M=NAT, 2N=♣s, 3♣= → s 3 → =Minors 5-5	2 <b>.</b> - 2 <b>.</b> - 2 <b>.</b> - 2 <b>.</b> - 3 <b>.</b>	
2 •	YES	0		Weak 2 in a Major or any 18+ (444)1 any 18+ (444)1 in 4 <sup>th</sup>	2M=P/C, 2N=Enquiry, 3m=NF, 3M=P/C 4♣=TFR to your Major, 4♦=Bid your Major 4♥=P/C, 4♠=NAT	2 ♦ -2N-3 ♣ = any Min, 3 ♦ = 6 ♥, 3 ♥ = 6 ♠ 3 ♠/3N=NT Suitable step major	If DBL, Pass=♦s RDBL=My own suit others sys on.
2♥		5		5+♥ 4+ Minor (5+5+VUL) 9-12 Weak 2 in 4 <sup>th</sup>	2♠=NF, 2N=Relay, 3♣=P/C, 3♦=invite in either M 3♥=PRE, 3♠=FG 6+, 4m=P/C, 4M=to play		·
2.		5		5+ 4 + Minor (5+5+VUL) 9-12 Weak 2 in 4 <sup>th</sup>	2N=Relay, 3♣=P/C, 3♦=invite in either Major 3♥=FG 6+, 3♠=PRE, 4m=P/C, 4M=to play		
2NT		2	7♥	20-22 BAL	3♣=Stayman, 3♦/3♥=TFR, 3♠=minors 4L=two under slam try		Some TFRs if they overcall at 3/4 level
<b>3♣</b>		(5)6			3 → =Ask 3M, 4 → =Pre-empt Key Card		
3♦		(5)6			4♣=Pre-empt Key Card		
3♥		6	1		4. =Pre-empt Key Card		
3♠		6	ļ		4♣=Pre-empt Key Card		
3NT	YES			Good 4M Opener 1st/2nd NAT TO PLAY in 3rd/4th	4♣=Slam try relay, 4♦=bid suit, 4M=P/C		
<b>4</b> ♣		6			4 ♦=Pre-empt Key Card, 4N=NAT		
4 •		6	1		5♣=Pre-empt Key Card		
4♥		(6)7	1		4♠=NAT, 4N=RKCB	HIGH LEVEL BIDDING	
4 <b>A</b>	MEG	(6)7	<del> </del>	A 1 G 'C' A	4N=RKCB	KICKBACK-4 of the bid above 4 of the trum	p suit is RKCB 1430
4NT 5m	YES	7		Asks Specific Aces	5♣=No Ace, 5♦/5M=Ace, 5N=Two Aces. 6♣=Ace	Exclusion KC (3014), Italian Cue Bids Pre-empt KC: Step 1=0, Step 2=1 no Q, Step 3=1+Q, Step 4=2, Step5=2+void	
5M		7				3m VUL Pre-empt KC: Step 1=1, Step 2=1+	Q, Step 3=AK, Step 4=AKQ